

BOKANTÉ

S T R A N G E C I R C L E S



WWW.GROUNDUPMUSIC.NET



WWW.BOKANTE.COM



STRANGE CIRCLES

The debut album from Bokanté is available everywhere!

Bokanté, Strange Circles, and associated imagery, photography, and artwork is ©2017 Bokanté/GroundUP Music. All rights reserved.



Made up of eight musicians from four continents, and led by Snarky Puppy's Michael League, Bokanté took their thrilling live show on an international tour this past summer—the band's first ever — that hit eight countries, winning them a legion of fans.

In addition to headlining shows, the band made festival debuts at the WOM-ADelaide (Australia), Cambridge Folk Festival (UK), WOMAD (UK), North Sea Jazz Festival (NL), Montreal Jazz Festival (CAN), Red Rocks & High Sierra Festival (US), Istanbul Jazz Festival (TUR), Newport Jazz Festival (US) and many more...

The captivating **Malika Tirolien** is Bokanté's vocalist, residing in Toronto by way of Guadalupe, and who sings in her native Creole. On guitar are **Michael League**, **Chris McQueen**, and **Bob Lanzetti**—three-time Grammy® Award-winning guitarists from Snarky Puppy, plus House of God's Lap steel virtuoso **Roosevelt Collier**. Percussion is provided by **Jamey Haddad** (Paul Simon, Sting), **André Ferrari** (Våsen) and **Keita Ogawa** (Banda Magda, Yo-Yo Ma).

Watch a clip of the 2017 North Sea Jazz Festival performance:

<https://www.youtube.com/watch?v=XxfCgoZVEU8>

Here's what folks have been saying about **Bokanté's** dazzling live show:

"Good time grooves could be found... International ensemble Bokanté (which features members of Snarky Puppy) offered a bit more depth from the same danceable well."

– **Billboard**

"Bokanté, a recently formed ensemble (this was their 14th live performance ever), was another act that completely knocked us out and had the crowd at Club Soda grooving nonstop."

– **Afropop Worldwide**

"One of the best surprises of the year was a blistering set by the newly-formed international ensemble Bokanté... Percussion- and guitar-heavy (including lap and pedal steel), the band's unusual instrumentation, evocative compositions (check Strange Circles) and searing energy made this one of the festival's most memorable concerts."

– **JazzTimes**

2018 brings exciting times for **Bokanté** and their rapidly increasing fan base. A second album will be recorded in January with the **Metropole Orkest**, and the band has more international touring planned throughout the year. **Bokanté** are a new musical force to be reckoned with, and 2018 will see the band further enhancing the incredible impact they have already begun to make.

Learn more at
BOKANTE.COM